

PETER MOLESWORTH

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theater

Romeo & Juliet	Balthasar	Westport Country Playhouse/dir. Mark Lamos
Enemy	Billings	Smith Street Stage/dir. Beth Ann Hopkins
The Odyssey	Elpenor/Telemachus	Continuum Company/dir. Jim Calder
The Merchant of Venice	Antonio/Shylock	Cue for Passion Collaborative
The Tempest	Ariel	Smith Street Stage/dir. Beth Ann Hopkins
The Tempest	Ariel (Puppeteer)	Continuum Company/dir. Jim Calder
Dark of the Moon	Preacher Haggler	Stella Adler Studio/dir. John Gould Rubin
Skyscraper	Raymond	Stella Adler Studio/dir. Margot Bordelon
Troilus and Cressida	Paris	NYU Tisch StageWorks/dir. Tea Alagic
A Midsummer Night's...	Bottom	Cue for Passion Collaborative
Twelfth Night	Sebastian	Stella Adler Studio/dir. Peter Cook
Tartuffe	Valère/Flipote	Stella Adler Studio/dir. Gisela Cardenas

digital media

Hostess	Recurring	Webseries/Focus Group
Waiting for HONY	Lead	Webseries/dir. Laura Haefeli
Too Much to Handle	Lead	Great Good Fine OK/Everdream Prod.

training/affiliations

New York University – Tisch School of the Arts

Jim Calder's Commedia dell'Arte Advanced Training

Stella Adler Studio of Acting

James Tripp, Joan Evans, Elizabeth Parrish, Andrew Wade, Alice Saltzman, Paula Stevens, Ron Burrus, Alithea Phillips, Stephanie Yankwitt, Peter Flynn

Private Work: André Holland, Brian McManamon, Lisa Rothe, Ted Sluberski

Artistic Associate of Jim Calder's Continuum Company

Apprenticed with Alithea Philips, Head of Voice & Speech at Stella Adler Studio

Co-Founder & Artistic Director of Cue for Passion Collaborative

awards

2017 NY Innovative Theatre Award for Outstanding Revival (*The Tempest*, *Smith Street Stage*)

Lew and Edie Wasserman Scholar (TSOA)

Outstanding Achievement in Studio – New York University/Stella Adler Studio of Acting

skills

Dual Italian/U.S. Citizen, Advanced Italian, Dialects: British RP, Irish, Australian, Southern (MS)